

ERICA J MYERS

Metropolitan DC/Northern Virginia * 202.643.5873 * ericajeanmyers@gmail.com

WORK EXPERIENCE

BROADCASTING

Ashby Ponds / Erickson Living: May 2015 – Present

Lead Community Television Coordinator: Leads the day-to-day operation of the studio and A/V equipment. Budget feedback, programming, staffing and equipment. Oversee daily live morning show and all other productions, including special programs, events and the electronic bulletin board. Provide technical and creative leadership, vision and innovation for studio operations and programming.

Verizon Digital Media Services: March 2015 – September 2015

Live Event Operator: Act as an assistant director for live sporting events. Support control room operations with digital media services for ESPN, LFSN and SEC.

Fairfax Public Access: May 2011 – September 2015

Instructor: Instruct the Social Media training and Teen Summer Camps (Field and Studio Production).

Fairfax Public Access: May 2011 – April 2015

Senior Technical Advisor: Provide assistance with concept creation, studio operations, control room operations and postproduction. Assist members with minor technical challenges that arise. Perform part-time Master Control operations, ingesting and encoding. Manage social media sites for interaction with staff, public and members.

DC Metro Food Dude: October 2013 – June 2014

Co-Producer: Direct and operate camera at various restaurants. Edit productions. Consultant.

NBC: November 2011

Production Assistant: “America’s Got Talent” Season 7, training, registration, set maintenance.

Mentor Productions: November 2011

Production Assistant: Bloomberg TV “The Mentor” Season 2, runner, driver, logistics, setup

MySecureKids.org: October 2010 – April 2011

Producer: Assist with concept creation, scriptwriting, videography and editing.

CBS: May 2010 – October 2010

Production Assistant/Assistant Set Manager: “Swift Justice with Nancy Grace” Prepare staging and backstage areas for talent, security, litigants and audience. Coordinate with director, producers, talent, audience coordinator and security to provide a smoothly run production.

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Georgia Public Broadcasting: January 2010 – October 2010

Production Assistant: Assist Steady-Camera operator “Inventure Prize” at Georgia Tech’s Ferst Center and “The Capitol Steps” at the Rialto Theater; talent assistant and wrangler for “Doggies on the Catwalk” at the GPB Studios.

Bexel Broadcast Services: June 2009 – June 2009

Camera Operator: Assist with unloading and loading audio and video equipment. Operated dollied Camera Two for the 2009 College Sports Video Summit.

JOURNALISM

CNN Special Projects: September 2009 – January 2010

Intern: Work as an associate producer and location scout for the Essence “What Matters” segments; assistant camera operator for “What Matters” and “Leaders with Heart” segments; and transcribe videos for “What Matters”, “Leaders with Heart”, “My City, My Secret” and other CNN Special Projects.

The Campus Buzz: May 2009 – February 2010

Online Editor: Manage the Health and Money sections of The Campus Buzz. Write succinct headlines. Utilize social media networks to provide health and money related articles.

The Collegian of Georgia Perimeter College: January 2006 – January 2008

Online Editor: Provide photography and contribution writings. Initiate “The Collegian of Georgia Perimeter College” to become an online student journalistic publication. Technical support and maintenance for the website.

THEATRE

Georgia State University Alumni Hall Theater: Spring 2008 – Fall 2009

Stage Manager / Light board Operator: Student Showcase

Assistant Stage Manager: Marsha Norman’s “Getting Out”

Set/Prop Construction: George F Walker “Problem Child”; August Wilson “Joe Turner’s Come and Gone”; Paula Vogel “How I Learned to Drive”

MISCELLANEOUS

Macy’s Advertising Department: March 2000 – February 2007

Intranet Technician / Media Analyst: Design and maintain internal website for advertising department. Advertising traffic management. Level-one technical support for Macy’s stores. Distribute Mail. Maintain compliance with Federal Trade Commission guidelines for advertised merchandise. Graphic design/layout. PowerPoint presentations. Maintain Access database.

MindSpring/EarthLink: June 1996 – December 1999

Business Hosting: Consult, register and arrange web hosting solutions for business customers looking to expand online: domains, hosting space, level-one technical support and web design.

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EDUCATION

AMERICAN UNIVERSITY

Masters of Arts: Interactive Journalism, Anticipated Graduation: 2017

GEORGIASTATE UNIVERSITY

Bachelors of Arts: Broadcast Journalism / Technical Theatre, 2009

GEORGIAPERIMETER COLLEGE

Associates of Arts: Journalism / Professional Writing, 2007

ADDITIONAL SKILLS

Control Room	NewTek Tricaster 8000	Mac OSX & Windows 7	HTML
Master Control	Sony Video/Audio	Microsoft Office	Drupal
Radio Production	Panasonic Video/Audio	Adobe Creative Suite 6	JavaScript
Studio/Field	JVC Video Equipment	Adobe Creative Cloud	CGI/Perl
Production	Sennheisser Audio	Final Cut Studio	Graphic Layout
Set Management	Shure Audio	Final Cut X	Graphic Editing
Non-linear Editing	Robotic Cameras	Avid Media Composer	Social Networking
Media Encoding	Mackie Audio Board	Avid iNews	Social Media
Virtual Studios	Dubbing Equipment	Avid Media Log	Blog Maintenance
Camera Operator	Ross Video Switcher	Avid Deko	Wordpress
Lighting	Wheatstone Audio	Mediasource	Blogger
Production Assistant		Audacity	Underwriting
Manual Drafting		iSkySoft Converter	Content Strategy
Construction/Welding		Xilisoft Converter	

CERTIFICATIONS

DUKE UNIVERSITY

Advertising and Society / Certified: April 2015

STATE UNIVERSITY OF NEW YORK

Introduction to Computational Arts: Visual Arts / Certified: April 2014

NORTHWESTERN UNIVERSITY

Content Strategy for Professionals / Certified: February 2014

FAIRFAX PUBLIC ACCESS

Avid Media Composer / Certified: August 2013

Studio C – TriCaster Virtual Studio Environment / Certified: May 2012 and April 2013

Adobe Premiere Pro / Certified: February 2013

Flypack – Portable TriCaster / Certified: May 2012

Audacity Audio Editing / Certified: April 2012

Underwriting / Certified: March 2012

Broadcast Radio Production / Certified: October 2011